

BOOKING FORM

Complete the below fields and email back to us. Once we have your completed form with a deposit you will reserve your date: legacycreatives@outlook.com

Email confirmation will be sent by return.

Names of client: _____

Client's postal home address: _____

Email: _____

EVENT DATES AND TIMES

Date of event: _____

Day 2 (If applicable) _____

Time of event: _____

Venue/Address/Website/Tel: _____

Bride's Full Name: _____

Groom's Name: _____

Best man: _____

Contact Numbers: _____

Bride (Mobile) _____ Home _____

Groom (Home) _____ Home _____

Clients email address: _____



Approx. number of guests for main reception: _____

Approx. number of guests attending evening reception: _____

Any Particular Images required (If you have samples please email long with this form or links below):

If you are having a video produced can you list up to 9 UTUBE songs which you would like in the video as background sound:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

On occasions Legacy Creatives Photography would like to use images/video for marketing purposes within Facebook Pages, Instagram and online and print advertising. Would you be willing to agree to this:

YES

NO

Deposits & Payment details for deposit & balance:

Halifax Bank, Account Number **00 495 170** Sort Code **11 05 95** (Ref: Surnames)

Paypal via: didiking89@hotmail.com or cheques payable to **Legacy Creatives**

(Posted to Legacy, 49 Whitburn Avenue, Birmingham B42 1QH)

NOTE: If you required any additional images can you specify what these will be below in the wedding schedule. The more information you provide we will be able to capture those specific images.

Images will be provided on a DVD/USB two/three weeks after the wedding. Images will be posted to the CLIENTS POSTAL ADDRESS.

WEDDING DAY SCHEDULE

Events	Times/locations	Images Required
Time of arrival to the venue		
Car shots		
Outdoor shots		
Family Shots		
Speeches		
Cake cutting		
1 st Dance		
Special Moments		
Time of departure from the venue		

I here declare that I am happy with the terms and conditions of this job

Signed _____ Date _____

Copyright, Designs and Patents Act 1988. The photographer will retain the copyright, if the photographer has been paid for his work, the payment will be for the photographer's time and typically an allocated number of prints. The copyright to the photos will remain with the photographer, and therefore any reproduction without permission would be an infringement of copyright. The law gives the creators of literary, dramatic, musical, artistic works, sound recordings, broadcasts, films and typographical arrangement of published editions, rights to control the ways in which their material may be used. The rights cover; broadcast and public performance, copying, adapting, issuing, renting and lending copies to the public.



TERMS AND CONDITIONS

It is agreed for the sake of certainty that this contract together with any written representations made by The Photographer set out the total contract between the parties. No variation or modification of this contract shall be effective unless agreed by both parties in writing. However, this shall not limit The Client's right to take action against The Photographer for false or deliberately misleading statements made verbally by The Photographer prior to signing this contract.

1. Booking Fee A booking fee of £50 ('The Booking Fee') is charged when The Client signs this contract. The Booking Fee is non-refundable save where The Client lawfully terminates the contract or where The Photographer manages to secure an alternative booking to fill the date vacated by The Client. The Booking Fee is deducted (in full) from the total price as calculated by totalling the fee due for The Package ('The Price').
2. Payment following payment of The Booking Fee the remaining balance is due to be paid on or before and no later than 30 days prior to the wedding date. Payment for any additional products or images not included in The Package is to be made when they are ordered for the prices stated upon order. Additional products or images are those not included in The Price.
3. Once images are released by the Film/photography. The photographer cannot use Film/images for marketing purposes. If the client has consented by clicking on the box to consent images for marketing purpose; this allows the Photographer to use some images for marketing needs. For the avoidance of doubt, all copyright in the images is owned absolutely by The Photographer within the provision of the Copyright, Designs and Patents Act 1988. It is contrary to this act to copy or allow to be copied photographically, electronically or by any other means any image created as part of this contract without the express permission of The Photographer.
4. All digital image sizes supplied are high resolution. The Photographer will provide a pleasing colour balance but The Client accepts and agrees the Photographer/s cannot guarantee exact colour and that it is sometimes impossible to record photographically the exact colour seen by the human eye.
5. Retouching further retouching, digital manipulation and artiste finishing is available to The Client as an optional extra for an additional price to be agreed.
6. All reorders shall be treated as an extension of this contract and will be charged for at The Photographer's prices prevailing at the time of reorder. No responsibility for error will be accepted unless orders are given in writing.
7. Licence 7.1 The Photographer shall be granted artistic licence in relation to the poses photographed and the locations used. Due to the vagaries of weather and the willingness of the subject/s it may not be possible to capture all of the images requested by The Client. 7.2 No less than one month prior to the date of the wedding The Client shall supply a list to The Photographer setting out the images The Client requires under this contract clearly identifying those people who should appear on the images ('The Specification'). 7.3 The Photographer shall use all reasonable endeavours to take those images specified by The Client pursuant to The Specification. 7.4 Notwithstanding the provision of clauses 7.1, 7.2 and 7.3, if, for any reason, The Photographer deems it unreasonable in the circumstances to take the images which have been requested in The Specification Then the Photographer shall exercise their discretion and take such images as they consider appropriate in the circumstances. 7.5 If, in the reasonable opinion of The Photographer, The Client does not provide a written list of sufficient detail to enable The Photographer to comply with The Specification (or if The Client does not provide such a list at all), within the timescale detailed at 7.2 then The Photographer may exercise their discretion and take such images as are agreed with The Client.
8. Matters Beyond the Parties' Control The due performance or alteration of this contract is subject to alteration or cancellation by either party owing to any cause beyond their reasonable control.
9. Limitation of Liability Neither party shall be held liable to the other for any losses that the other suffers as a result of breach of contract unless those losses are a foreseeable consequence of the breach. The Photographer cannot be held liable under this contract where the client is unhappy with the composition of any photographs where The Photographer has complied with his obligations under clause 7.
10. Cancellation 10.1 The Client may cancel this contract at any time after it has been signed by sending written notice to The Photographer.
11. Prices All prices fully include V.A.T (if applicable).
12. 12 Complaints 13.1 The Client shall notify The Photographer in writing within 21 days of receipt of the final form images if they have a complaint regarding an issue which would be obvious within that 21 days' period or otherwise, as soon as possible after the issue giving rise to the complaint has become apparent setting out the nature of the complaint in sufficient detail to make it clear to The Photographer the nature and reason of the complaint. The Photographer shall aim to resolve the complaint in a timely and understanding manner.
13. Any additional hours spent on location will be charged per hour at £70 which includes post production time.